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Art Of The Andes: From Chavín To Inca (World Of Art)



Synopsis

• Fills a void in the genre. . . . Excellent descriptions and interpretations. • Latin American Antiquity This wide-ranging survey has established itself as the best single-volume introduction to Andean art and architecture, and is an essential guide to pre-Columbian Peru, Ecuador, and Bolivia for the general reader, student, traveler, and artist alike. Describing the strikingly varied artistic achievements of the Chavín, Paracas, Moche, Nasca, Chimú, and Inca cultures, among others, Rebecca Stone has rewritten and expanded the text throughout, touching on many of the recent discoveries and advances in the field. Throughout this fully revised third edition, Stone demonstrates how the Andean peoples adapted and refined their aesthetic response to a formidable and demanding environment and explored the interface between the terrestrial and the otherworldly according to the value they placed on shamanic religious experience. 203 illustrations, 90 in color

Book Information

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Customer Reviews

Rebecca R. Stone is Professor and Faculty Curator of the Ancient Americas at Emory University.

This is a must have book if you are interested in Andean arts. It covers textiles (my interest), sculpture, paint, ceramics and architecture. It shows the connections both between cultures and over time and how landscape and climate influenced the arts.

I needed this book for school, I was taking a class in Pre-Colombian Art and this was a required text. The book goes into very detail information about the Andean Culture and history with Plenty of High Quality Pictures. Definitely a great read for anyone interested in the subject or taking a class as I was.

I bought this book for a class and it was actually readable. It got a little wordy at times, but it's an academic book so that is to be expected. I liked how the author mixed the art with the history and blended it together with images so the information stuck.

This book covers a wealth of knowledge about the various peoples inhabiting the Andes from 10,000 BC to the Spanish conquest. It is extremely well written and is profusely illustrated with both drawings and photographs many of which are in color. If you have any interest in Incan art or the art forms of other peoples inhabiting the Andes then you will certainly want to purchase a copy of this book.

Poorly organized - the 'speed dating' version of this art; leaves much essential information out and in several ways is misleading. Profs who aren't good at lecturing will love it, though.

I had to purchase this book for an art history class I'm taking as a GE. However, this book is surprisingly well written and has a lot of nice pictures.

Great book, amazing service!

It came very quick and I enjoyed reading the book.

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